



Curriculum Vitae

Name: Reut Rivka

Voice: Soprano

Place of birth: Jerusalem, Israel

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Education:

2011- 2013- Master's degree in Early Music singing at The Royal Conservatoire of The Hague. Received regular training in Baroque Gesture with Sigrid T'Hooft, Gilbert Blin (as part of her master thesis)

2011- Accepted to the Israeli Opera Studio, (YAP) Tel Aviv, Israel

2008-2011: Bachelor degree at the Royal Conservatoire in The Hague; specializing in Early Music. Teachers for both degrees: Sasja Hunnago, Rita Dams, Michael Chance, Claron McFadden, Jill Feldman, Gerda van Zelm and Peter Kooij. Coaches: Peter Nilsson, Jaap Dielemann.

2007-2008: Private voice student of Soprano Efrat Bin-Nun, Larissa Totuev, Agnes Massini, Zvi Zemel (Coach).

2002-2007: Studies of classical singing in The Jerusalem Music Academy., Graduated with Excellence. (Degree: B-mus) Main teacher: Miriam Meltzer. Coaches: Ido Ariel, Shimrit Carmi

2000-2002: Received the prestigious title "Outstanding Musician" in The Israeli Army, where she performed with the IDF chamber orchestra; and at the same time studied with voice teacher Cilla Grossmeyer, and Coach Zvi Zemel.

1994-2000: A student at the Jerusalem Music Academy High school, graduated with a diploma in Music.

1993- 2000: A member and soloist of the professional "Ankor" children's choir. Voice teacher for these years: Cilla Grossmeyer, Coaching: Zvi Zemel. As a choir soloist she recorded CD's and sang worldwide under the Baton of conductors such as Claudio Abbado, Luciano Berio, Zubin Mehta, Kurt Mazur, Mendi Rodan and more.

- Extra courses include:
- 2010-2011: A graduate of the opera Basis-class of the DNOA
- 3 workshops of professional acting (2006-2008)
- One year of Movement studies at the Jerusalem Academy of music and dance (2002)

Scholarships & Competitions:

- Winner of the America-Israel Cultural Foundation Scholarships in the years 2000-2002, 2004-2006, 2006-2008.
- Winner of a study scholarship from The Royal Conservatoire in The Hague. (2008-2011)
- Winner of second Prize in The Jerusalem Academy Mozart competition.
- Winner of second place in The Jerusalem Academy singing with Orchestra competition.
- Selected for the prestigious "Roche- Continents" workshop for excellent artists at the Salzburger Festspiel, Austria (2010)

Master classes:

By Nancy Argenta, Peter Harvey, Cathrine Danely, Rita Dams and Ami Shamir, Abbey Furmansky, John Norris and Larissa Totuev.

Stage experience and artistic activity:

Opera Roles:

Gasparina: J.Haydn, "La Canterina" with La Petite Bande baroque orchestra (BE).
Conductor: Sigiswald Kuijken. Staging and Gesture: Marie Kujiken (Upcoming, January 2015)

Title Role: "Koningin Zonder land" a contemporary opera by composer Wim Henderickx
Staging director: Wouter van Looy. A production of Muziektheater Transparant (BE), and Silbersee opera (Vocaallaab) (NL). (June-August 2014 and Shows in 2015)

Belinda/ Second woman, "Dido and Aeneas" (H. Purcell) in the Festival Classique Den Haag. Ensemble: CMDH orchestra. Conductor: Daan Admiral, Director: David Prince. (June 2009)

Adina, l'Elisir d'amore, G. Donizetti at the Muziektheater, Amsterdam (September 2011)

Nerone, "Agrippina" (G.F.Handel), Handel Festival Den Haag, Conductor: Hernan Schwartzman, director: Floris Visser. (October 2009)

Pamina, "Die zauberfloete" (W.A.Mozart) With the Jerusalem Academy orchestra, conductor: Aharon Charlap, director: Jonathan Cock (England). (April 2006)

Papagena "Die Zauberfloete" (W.A.Mozart) With the Jerusalem Symphonic (JSO), conductor: Rashi Levaot. Director: Adam Yakhin (December 2005)

Despina, "Cosi fan tutte" (W.A. Mozart) A production of the Jerusalem Academy Opera Course, conductor: Ido Ariel, Director: Jakob Kauffmann. (May 2004)

Soprano/Lolita, "Nikola- Techno opera", contemporary opera in 4D sound by composer Paul Oomen, Director: Sjaron Minailo, (July-September 2012)

Concerts: (Baroque, Contemporary music, Classical Music)

Het Concertgebouw, Amsterdam- soloist with the Metropole Orchestra conducted by Jules Buckley, at the opening concert of the Robeco Sommer concerten, July 2011

Utrecht Early Music Festival, Jakobiekerk, a soloist under the baton of **Peter van Heyghen**, singing pieces by A.Vivaldi (August 2011)

Montalbane Festival, Germany, Opening concert, with Alon sariel, medieval Pluck instruments. Director: Stefan Morent and Susanne Ansorg. (June 2013)
Shanghai, China, Cultural Concert hall, a concert of duets and arias alongside countertenor **Michael Chance**, and violinist **Elizabeth Wallfish**. Pieces by G.F. Handel J.S.Bach and H. Purcell, (May 2010)

*Jerusalem Theatre, Christmas Oratorio (J.S. Bach), JBO orchestra, conductor: **Andrew Parrot**. (March 2013)*

Gaudeamus Muziekweek, soloist in a contemporary piece by composer Peter Kerkelev (September 2012)

Nieuwe Kerk, Den Haag – the Oratorio "La Resurrezione" (G.F. Handel), role of Angelo, with "Contrasto Armonico" Baroque Orchestra, conducted by Marco Vitale, (Handel Jaar events- April 2009)

The Samuel Beckett theatre, Dublin- A Theatrical concert of a contemporary piece by composer Evangelia Rigaki, for Soprano and male choir, Stage director: Sjaron Minailo (November 2010)- the piece combined Arabic traditional singing, opera, contemporary vocal material and theatre.

Beek, Holland, a soloist in a concert alongside Micheal Chance, pieces by H.Purcell, C.Monteverdi and J.Dowland. (May 2011)

Lutherse Kerk Den Haag, Easter Oratorio (J.S. Bach), soprano solo, conducted by Peter van Heyghen (April 2013)

*"Late Renaissance Festival" in Modena, Italy, soloist in Concert of pieces by Antonio Rigatti, conducted by **Charles Toet** December 2011*

Anton Phillipszaal, The Hague - Live broadcasted concert on Radio West singing pieces by G.F. Handel, A. Scarlatti, soloist with the Os Orphicum orchestra, o.l.v Iason Marmaras (September 2011)

Theatre Odeon de Spiegel, Zwolle and venues in Amsterdam, contemporary opera production "Nikola- techno opera", a contemporary opera by Paul Oomen, soloist (one of the main roles) (July-September 2012)

Klosterkerk Den Haag, soloist in the contemporary music festival "Dag in de Branding", the Soprano solo in the piece "Evensong" by composer Georgi Sztojanov. (October 2010)

Dr. Anton Philipszaal, Den Haag, a concert and live broadcast on Radio West; a Lieder Concert of composers such as F. Schubert, F. Mendelssohn and C.M von Weber; with fortepianist Tullia Melandri and Bart van Oort (November 2010, and also February 2009)

Dorpskerk, Voorschoten and Lutherse Kerk The Hague / Musica Antica events - "Salve Regina" (J.B.Pergolesi) for Soprano and string orchestra, conducted by Fabio Bonizzoni ("La Risonanza"). (April 2010)

Leiden, Pietersekerk- Soprano solo in G.F. Handel's "Messiah", under the baton of Leo Rijkaart. (February 2010) and conductor Danny Nootboom (February 2011)

Middelburg Main concert Hall, the Soprano solo in the cantata "Der Tod Jesu" by C.E Graaf with forte-pianist Steven Devine ("London Baroque"). (February 2010)

A CD recording for Zefir records: the role of Filia in G. Carissimi's "Historia di Jephthe", alongside Steven Devine ("London Baroque"). (November 2009)

Het Bethaniënklooster, Amsterdam / Vredenburg in Utrecht, a Lieder performance alongside the Van Swieten Society Ensemble, Tullia Melandri and Fortepianist Bart van Oort. (November 2010)

Venues in Moscow, Russia, Contemporary music festival, pieces by Matti Kovler with the JMT Contemporary Music theatre company (December 2011)

"Uneven 2011" festival, soloist of contemporary pieces by Maxim Shalygin, with the Lonneke van Leth dance company. (November 2011)

BU concert hall, Boston, USA- A premier of works by contemporary composer Matti Kovler, "Here comes Messiah"- a monodrama for actress-Soprano and Orchestra.(February 2011)

Utrecht Early Music Fringe festival, a concert of Mozart Arias and Duets alongside Bariton David Greco, and accompanied by "The Royal Wind players" wind octet, directed by Marie Ross. (September 2009); Lied recital (2010)

Lutherse Kerk, Den Haag, Middelburg concert hall, soloist in "Trauerode" (J.S Bach) conductor: Phillip Pierlott (February 2011)

Den Haag Grote Kerk, and venues in Leeurwaarden - Concerts as a soloist under the baton of Peter van Heyghen in G.F. Handel's Anthem "This is the Day", Accompanied by the Early Music department Baroque orchestra. (April 2009)

Plaeiskerk, Den Haag- Soprano solo in "Messe de Minuit" by A. Charpentier, conductor: Sebastien Marque (December 2008)

Jerusalem Music Center (JMC) - live Broadcasted on Israeli Classical radio ("Kol Hamusika" Channel) singing Repertoire by Contemporary composer Matti Kovler: Songs, and the role of the Syrene in the "Jonah" oratorio (June 2008)

Kfar Saba Cultural Hall, Israel- The Soprano solo in W.A. Mozart's "Laudate Dominum" with Kfar-Saba chamber choir, Conducted by Aharon Charlap. (April 2008)

Dormitzion Church Jerusalem, the Soprano solo in B.Britten's "Ceremony of Carols" conductor: Aharon Charlap. (December 2006)

USC concert hall, Los Angeles, Soloist in a festival held at the USC University, California, USA. (March 2007)

Rishon Orchestra main Hall, Israel- Mozart Arias with the Rishon Le-Zion orchestra conductor: Roni Porat (March 2006)

Tel Aviv Museum, Israel- soloist in G.F. Handel's "Dixit Dominus" with The Israeli Chamber Orchestra, Conductor: Stanley Sperber (January 2006)

Wise Auditorium Jerusalem- the Soprano solo of R. Schumann's "Requiem", with Jerusalem Academy Orchestra. Conductor: Stanley Sperber (April 2004)

Wise Auditorium Jerusalem, Soprano solo of W.A. Mozart's "Kroenungs Messe", with the Jerusalem Academy Orchestra conductor: Stanley Sperber. (May 2003)

Wise Auditorium Jerusalem- concerts alongside leading Israeli pianists such as Ido Ariel and Michal Tal, singing repertoire by: E. Satie, Karel Salomon, Zvi Avni, Chayim Alexander (20th century Israeli composers) (November 2005, September 2006)