

Soprano Reut Rivka is a young Israeli Baroque, Opera and Contemporary Music singer, a versatile vocalist and an Improviser. Reut has performed as soloist at the Concertgebouw Amsterdam, the Dutch National Opera, Anton Philipszaal The Hague, The Samuel Beckett Theatre, Dublin, Festival 'Dag in de Brandig' for contemporary music, Montalbâne Festival (Germany), Festival Classique (The Hague), The Jerusalem Music Center (JMC), with the Israeli Philharmonic in Tel Aviv and many more.

She has sung in both Opera and Concert, under the baton of Sigiswald Kuijken, Jules Buckley, Jos Vermunt, and many others. Reut has performed with countertenor Michael Chance at Shanghai's World Fair, and with Soprano Claron Mcfadden and the Metropole orchestra. She has performed and recorded with Steven Devine (London Baroque), Fabio Bonizzoni (La Risonanza) Charles Toet (Late Renaissance Festival, Modena), Peter van Heyghen (Utrecht Early Music Festival), and has sung main roles in music theatre productions with Muziektheater Transparent (BE) VocaalLAB (Silbersee Opera NL), Studio Minailo, Voi-zi, Gaudeamus Muziekweek, Radio France Orchestra, et al.

Reut holds a Bachelor and Master's degree from The Royal Conservatory of The Hague in Early Music singing and Baroque Gesture and acting, as well as Bachelor's degree in Opera and Art-song from The Jerusalem Music Academy. Reut has also been accepted in 2011 into the Opera Studio at the Israeli National Opera in Tel Aviv, and is a regular recipient of the America-Israel scholarships in Voice.

Reut is a Vocal Improviser, and a versatile vocalist, and has released 5 Jazz/Improv albums with KrisXa (Krakow); She collaborates in classical tonal Improvisation with improvisation master and pianist David Dolan (London). She works regularly with known Jazz/ World music musicians such as Chris Hinze (NL), M.Pomianovska (PL), W. Nadishana (Berlin) and more, where she combines her vocal expertise in Sephardic, Arabic, Balkan, Hebrew, Andalusian, Greek and many other traditions of singing, with improvisation of both text and music.